

“Curtain Up” at Performing Arts Center of Connecticut

In this musical theatre audition and performance program, set in a pre-college workshop, students will learn what it takes to survive in the industry and how to equip themselves with the necessary tools to reach their full performance potential in auditions and on stage! For those who plan to pursue Musical Theatre as a career or higher education, this program will also assist in the process and preparation.

Our Goal ~

To provide all students, regardless of age or experience, with an opportunity to excel in the demanding art of musical theatre. To create a safe and supportive environment. To stimulate the student’s artistic creativity both on and off the stage. To teach with professional sincerity, while reinforcing the importance of respect and the value of hard work.

AREAS OF STUDY

The topics of instruction, “Curtain Up”, include: Acting (Scene & Monologue Study), basic Vocal Technique, Vocal Performance, Audition Etiquette, and Musical Theatre Dance/Movement. Each area will have a focus strongly based in the practice of Audition & Performance technique. A balanced rotation of each Studies area will take effect for the 12-week session.

Inclusive Features

There are a number of all-inclusive features that make “Curtain Up” an extremely unique & dynamic program. These features are packaged together with the high-quality training at no extra cost:

Master Class Workshops: Three exciting Master Class workshops/lectures with industry professionals from NYC. These are closed educational workshops and only open to Curtain Up! students. Over the span of the 12 weeks, the ambitious performers will work on three different elements of musical theatre with Broadway stars. The 90-minute Master Classes will consist of an interactive workshop and conclude with an informative Q&A. **Last year’s guests included:** Audition Technique with Rachel Hoffman (Casting Director for TELSEY CASTING), Monologue/Acting Studies with Noah Weisberg (Broadway’s SOUTH PACIFIC and LEGALLY BLONDE), and Vocal Performance with David Hibbard (Broadway’s CATS and SPAMALOT).

Private Coaching: One-on-One Coaching for audition preparation. This feature will allow each student to spend a portion of at least two of their twelve classes with the accompanist and a “Curtain Up” instructor for more personal development. The scheduling for these private sessions is subject to change and to be determined.

Seminars: Two comprehensive seminars, ‘THE AUDITION’ and ‘PURSUING THEATRE ARTS’ for students and their parents. These two seminars, presented by the program’s staff, will take place at the first session on Saturday, September 25th beginning at 10:00 AM in the Warehouse black box space at PACC. We encourage all to attend and be prepared to take notes!

Performance Preparation

A sizeable portion of the “Curtain Up” program includes professional assistance and training for Performance Prep in the educational studies of Musical Theatre, Theatre Arts, and Acting. Our well-equipped team will offer guidance in College selection & evaluation, audition preparation, and audition execution.

8th & 9th Grade: We believe that it is never too soon to begin cultivating your talent and looking ahead with adequate preparation. For our younger students, our focus must be on the expectations of the industry and reveal the rigorous demands of professional theatrical training. Through our program we hope to have a positive impact on the student’s educational future, regardless of their ultimate decision.

10th Grade: We consider this time of High School to be the “beginning stages” of College prep. With private student/parent consultations (two per session) and constant communication with the program’s team, we will begin formulating a plan. The student should also begin looking at perspective schools with the help of our professionally trained staff.

11th & 12th Grade: In the final two years of their High School career, it is of extreme importance to begin preparing the students for both the application and audition process. With private consultations (two per session) we will develop a final list of perspective College programs/schools. Our one-on-one coaching feature will serve as an opportunity for each performer to create a diverse package of recommended audition material and study this material, in professional detail!

Schedule

“Curtain Up” runs every Saturday, at PACC, from 10:00 AM to 1:00 PM. The program begins on September 25, 2010 and concludes on December 18, 2010. Please note: “Curtain Up” will **not** meet on November 28, 2010.

The Final Day

Our program will end on Saturday, December 19. While we are not offering a final showing or presentation, the staff will be hosting a Mock Audition Day for the students in their final session. The final workshop will simulate an NYC industry “General Call”, giving the young performers a chance to show our instructors and their family what they have learned and how they have grown as artists. Parents are strongly encouraged to attend.

Tuition

The tuition of our program, at a bargain price of \$650, creates an incredible opportunity for interested students in today’s economy. “Curtain Up” (valued at over \$1,200) is prepared for competitive comparison. Similar programs, located in the surrounding area, can cost between \$800 and \$1,300. The tuition is due and payable upon registration. Scholarships for this program and others at PACC may be available – call or send an email for more info.

ELIGIBILITY REQUIREMENTS

Each student, regardless of age, is eligible for enrollment pending grade level – All performers entering Grades 8, 9, 10, 11, and 12 are permitted to participate. Upon registration, “Curtain Up” faculty will contact each student regarding proper preparation in anticipation of our first session. Please note that a headshot (or school photo portrait) and resume are requested. Additionally, past theatrical experience & performance experience is **required** to gain entry.

ATTIRE: The attire varies from weekend-to-weekend. We will review appropriate attire when the program first meets. On Master Class days, students will be asked to dress in semi formal clothing. Our dance section will be taught on 10 of the 12 Saturday’s; the students will be notified ahead of time so that they may prepare appropriate attire. For all other studies sections, we ask that you dress comfortably – clothing that the student can easily move in. No tight clothing please!

Registration: Registration begins on June 7th, 2010 and ends on September 20th, 2010. To register please call 203 – 372 – 2787, visit our Front Desk, or email: PACofConnecticut@aol.com. There is a \$25 Registration Fee per student.

FACULTY: Our “Curtain Up” staff, comprised of professionally trained performing artists and educators, is highly qualified and boasts a reputable collection of theatrical credits. These instructors have worked with the best and brightest including Broadway stars, world-renowned teachers, and professional industry coaches/consultants. It is their pleasure to offer their advice through quality artistic training.

Contact: If you have any questions or would like to learn more about “Curtain Up”, please do not hesitate to email us: **CurtainUp2010@gmail.com**. You may also leave a message, for our staff, with the PACC offices by calling 203 – 372 – 2787.

Our Space: We have over 10,000 square feet of air-conditioned, state of the art studio space, which includes two 1,000 square foot, one 1,500 square foot studio and one 2,400 square foot sprung floor dance studios with the latest professional audio systems, four voice/acting/music studios, 2 lounges, a homework area, costume shop and a performance space. We are conveniently located in Trumbull, Connecticut just minutes off the Merritt Parkway, I-95, or Route 25 Connector. 18 Lindeman Drive in Trumbull. Directions to our studios are available on our website.

STUDIO POLICIES

Class changes or cancellations may be made based on enrollment. The faculty reserves the right to place or move students according to technical ability. Instructors may be changed due to scheduling conflicts.

Tardiness and Absences: Promptness is expected. If you are going to be more than ten (10) minutes late or absent please contact the studio by phone.

Liability: We are not responsible for personal injury or lost property. Students and parents (guardians) release claims of liability while studying dance, voice, acting and music instrumentation at the Performing Arts Center of Connecticut, LLC. See Registration Form.

2010-2011 Calendar

Classes will begin upon beginning of school in Trumbull. Classes end in June, after our Final dance concert. We follow Trumbull Public Schools’ December, February, April vacation and holiday schedule. In addition to the three vacations listed above, we are closed for Halloween, Thanksgiving Weekend, Easter Weekend and Memorial Day. Check our website.

Closings: Closings will be posted on our telephone answering system by 12 noon of any day in question. We follow the Trumbull public School Closings.

Make Up Classes: It is the student’s responsibility to make up classes during the same semester, due to personal conflicts or illness. Classes cancelled in conjunction with school closings will not be made up. Classes cancelled due to faculty illness or conflicts will be scheduled and made up by PACC.

Open Door Policy: The faculty at PACC is here for its students and parents. We welcome any ideas and suggestions you may have regarding the center.

Refunds: No refunds will be given after auditions and registrations for any reason.

CURTAIN UP!

Music Theatre Audition and Performance Intensive

Fall 2010

● PERFORMING
● ARTS CENTER
OF CONNECTICUT, LLC

18 Lindeman Drive
Trumbull, CT 06611

203 – 372 – ARTS(2787)

www.PACofCT.com

Email: PACofConnecticut.com