

Tuition All students and parents must fill out and sign a registration form/payment agreement on the reverse side of this paper. All students sign up for dance on a yearly basis (Sept-June), and understand that the financial obligation. You have thirty (30) days after registration to withdraw from dance classes and receive a refund, less registration, costume and fees for classes taken. The dancer, their parent or guardian are responsible for paying any collection or legal fees related to uncollected tuition fees. Checks returned for insufficient funds are subject to a \$25 additional fee. **LATE FEE** of \$25 per month will be assessed to all overdue accounts.

Registration Fee: There is a one time non-refundable registration fee of \$20 per year, per student.

Costume Fee: Costumes are to be paid for at the time of registration and are a non-refundable cost. Costumes are not given to students who do not participate in the end of year dance concert even if they have been paid for.

Acting, Voice, Musical Theater, Performing Artists and Music Instrumentation Privates, Choreography, Master Classes & Workshops: Costs for private lessons vary

on the instructor and amount of time. Approximate cost can range from \$40 - \$75 per hour for privates. All Private Classes are paid for on a monthly basis. Cost for Master Classes and Workshops vary on instructor, length of class and amount of students. All session and semester classes are paid for in full at the time of registration. Fees for these classes are indicated in the appropriate brochure. These classes are paid for in full at the beginning of each series, session or semester. There will be no refunds for these classes after the first class - no exceptions to this policy.

Class Placement Dancers will be placed in class (leveled) by their instructors. New students will be asked to take a placement or evaluation class prior to class assignment. Returning students are leveled by their instructors for the upcoming dance year during May. You may request a private evaluation.

Free Trial Classes FREE trial classes are given in dance and in voice, musical theater and acting with the instructor's approval.

Open Door Policy The faculty at PACC is here for its students and parents. We welcome any ideas and suggestions you may have regarding the center

Year End Performance We make every effort to keep the cost of our performances reasonable (costumes, programs, tickets, venue, etc.) The performance will be kept to a reasonable amount of time. The date for the year end is announced no later than September 30th of each year.

Class changes or cancellations The faculty reserves the right to place or move students according to technical ability throughout the year. Instructors may be changed due to conflicts in schedules. Classes may be cancelled due to insufficient enrollment.

Liability PACC, its faculty, instructors and staff hereinafter referred to as PACC: PACC is not responsible for personal injury or lost property during or after class. Students and parents/guardians release claims of liability while studying dance, voice, acting, music instrumentation, musical theater, theater production or performing at PACC (Performing Arts Center of Connecticut, LLC). PACC considers this registration form as full disclosure and information to its students and parents/guardians that we are not responsible for students once they leave class/instruction, even if the student remains at our facility. Parents and/or guardians assume complete responsibility and liability for students' transportation to and from classes and the manner in which that occurs. There is always a faculty member on the premises during scheduled class time and a phone in the main lobby for student use. Students may interrupt class for advice and/or questions related to health issues, accidents or pick up and drop off issues. PACC is **not** responsible for decisions made by students and or their parents/guardians. Signature of this registration form is considered full release of liability and acknowledgement of all the above.

2011-2011 Calendar

Classes will begin on Monday, September 13, 2010 and end on Saturday, June 18, 2011. We follow the Trumbull Public school schedule for February and April vacations. Holidays are noted on this page.

Closings Closings will be posted on our telephone answering system by 12 noon of any day in question. We follow the Trumbull Public School closings for inclement weather.

Make Up Classes It is the student's responsibility to make up classes, which are due to personal conflicts or illness. Classes cancelled in conjunction with school closings will not be made up. Classes cancelled due to faculty illness/conflicts will be scheduled and made up.

FACULTY

Adam Holms, Ballet, Partnering, Variations, Men's Class
 Nikole LaChioma, Ballet, Pointe, Contemporary Modern,
 Contemporary Partnering, Jazz, Hip Hop
 Gina Ianni, Modern, Jazz, Hip Hop, Leap&Turn
 Karen Festog, Ballet, Pointe, Partnering
 Katherine Hozier, Ballet, Pointe, Jazz
 Lisa LaTouche, Tap
 Dan Mitra, Tap
 Yvonne Sain, Hip Ho, Jazz
 Maria Cherinske, Hip Hop
 Manwe Sauls-Addison, Hip Hop Workshops
 Sindy Folgar, Ballet, Tap, Hip Hop, Jazz
 Scott Handley, Voice, Musical Theater
 Rebecca Barko, Voice
 Sarah Pfisterer, Voice
 Brian Hoover, Acting
 Bruce Bednarsky, Guitar, Bass
 Miriam Gianone, Violin, Strings
 Peter Randazzo, Piano, Voice
 Debbie Hawkins, Piano

2010-2011 CALENDAR

Classes Begin: Monday, September 13, 2010

We are Closed on:

Thanksgiving Weekend, Wed - Sun Nov. 24-28
 Christmas Vacation Wed, Dec 22 thru Sun, Jan. 2
 February Vacation (Trumbull Public School)
 Easter Weekend: Fri, April 22 - Sun, April 24
 April Vacation (Trumbull Public School)
 Memorial Day, Monday, May 30

Classes End: Saturday, June 18, 2011

We follow the Trumbull Public School closings for bad weather. Please call studio regarding school delays - our decision will be posted on our telephone answering system by 12 noon.

DRESS CODE

BALLET

Lower Level School: (Pre-Ballet/Tap, Ballet-Tap, and Kinder Classes)

Powder Blue or Pink Leotard (any style), Pink Tights, Pink full sole Ballet Shoes

Upper Level School: (Ballet 1, 2, 2A, 3, 3A, 4, 5, Pointe, Partnering)

Black Leotard (any style), Pink Tights, Pink full sole Ballet Shoes (levels 2, 2A, 3, 3A), Pink split sole or full sole leather or canvass Ballet Shoes (4, 5)

HIP HOP Street Clothes and Street Sneakers

JAZZ Leotards, tights, jazz pants Jazz Shoes (check with individual teacher)

MODERN Leotard (any color) Modern Pants (any color) Bare feet

TAP Black Jazz Pants Comfortable toos 1Black lace-up tap oxfords