

PERFORMING ARTISTS WORKSHOP

Welcome to the Performing Arts Center of Connecticut's new PERFORMING ARTISTS WORKSHOP. This series meets on Mondays for 2.5 hours from September 2011 thru the end of April 2012 with a performance in our theater space on Friday, April 13, 2012.

Each week the student studies voice, acting and musical theater dance with three faculty members skilled in each area. We feel that those students wishing to perform during their school years, pre-professionally, pursuing the arts in college or professionally would ultimately benefit from this program. No matter which of these three areas is your strong suit – every performer needs to be versatile enough to do all three!

We put this workshop series together in a manner that best utilizes the student's, instructor's and parents' time. Combine that with the optimum use of talent, knowledge and expertise of our faculty, with the ability to have a student work on dialogue, song and dance movement from the same shows will truly benefit and enhance the student's overall objective of becoming a "triple threat".

In December family members are invited to see firsthand what their student has learned and how and what they learn in each discipline of class by coming and observing acting, voice and musical theater dance on Monday, December 12, 2011.

We welcome you to be part of this innovative theater arts program at PACC. Space is limited, so register early. Minimum 6 Students Maximum 16 Students

PERFORMING ARTISTS 1 - 26 Week Workshop

Students Ages 7 – 11

Mondays 6:00 – 8:30 pm

Semester 1

September 19 – December 12, 2011

Family Observation Day: Mon, Dec. 12, 2011

No Class on Monday, October 31, 2011

Semester 2

January 2 - April 9, 2012

Performance: Friday, April 13, 2012 @ 7:30pm

No Class on Monday, February 20, 2012

Cost: \$1200 26 Week Workshop

Registration Fee: \$20

PERFORMING ARTISTS 2

Students Ages 12 – 16

Mondays 6:00 – 8:30 pm

Semester 1

September 19 – December 12, 2011

Family Observation Day: Mon, Dec. 12, 2011

No Class on Monday, October 31, 2011

Semester 2

January 2 - April 9, 2012

Performance: Friday, April 13, 2012 @ 7:30pm

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PAYMENT:

Option 1: In Full by September 19th

Option 2: Half by September 19th and

Final Payment by December 12th

No refunds will be issued once classes begin without a doctor's note.

FACULTY

J. Scott Handley (Vocal Instructor /Musical Director). A versatile and accomplished musician, J. Scott Handley, has appeared on stage as both solo vocalist and pianist. Scott is a graduate of Florida State University's School of Music and holds a BA in Piano and Voice. Private teachers and coaches have included Leonidas Lepovetsky, Dr. Judy Arthur, Juang Lin, Dr. Larry Gerber, Marianne Challis, and Kristin Huffman. He currently is the full time Musical Director for Stony Creek Church of God, Regional Center for the Arts, and many other local arts organizations. Mr. Handley has also musically directed/ conducted for Dinner Theatre at the Mansion (Stockbridge, MA), Younger Actors Theatre (Tallahassee, FL.) and Curtain Call (Stamford, CT) to name a few. Prior to settling in CT, he taught and musically directed for the controversial author and educator Michael DeSisto at the DeSisto Mansion in Stockbridge, MA where he had the opportunity of musically directing the tour of the off Broadway sensation *Inappropriate*, which was based on the journals and experiences of the student performers. Mr. Handley now most proudly teaches private voice lessons to area teens and young adults through C.A.S.T Voice Studio where students have been accepted to some of the top ranked College musical theatre programs in the nation. In the past summer breaks, he added the job title of producing to his list of credits. Joining with his private voice students, C.A.S.T. successfully presented *RAGTIME* in the summer 2006 to full houses and rave reviews. Most recent musical director credits include: *Little Woman, Grease, Pippin, Sweet Charity, Ragtime, Once Upon A Mattress, How to Succeed in Business, Damn Yankees, You're a Good Man Charlie Brown, School House Rock*. Other Professional credits include: The touring company of *The Laughing Stock*, Florida's musically correct political cabaret, Butterfly Tour Productions and many more. Currently, Mr. Handley enjoys accompanying for New York casting agent workshops, Vocal Workshops, and cabaret singer in the tri-state area. Mr. Handley also teaches private voice and musical theater classes at PACC.



Emily Webster a thirty-year veteran of the entertainment world, found her earliest success in front of the camera. As a child actress she appeared in over 200 commercials before being cast in the early FOX hit *Small Wonder*. A five year run on that series catapulted her career: leading to two *Youth in Film Awards*, five nominations, multiple guest appearances, starring roles in such films as *Troop Beverly Hills* and *Caddie Woodlawn* and the Emmy award winning series *Christy*. She also worked on the New York City stage at such esteemed houses as the WPA and with John Guare at Lincoln Center.

Retired from the trade at the grand age of 17, Emily decided to shift her focus to the other side of the camera. After attending Bennington College in Vermont, and the American Musical Dramatic Academy in NY, she took her first assistant position at *Cunningham, Escott, Dipini* and then carried over to *Schiffman, Ekman, Morrison and Mann* in New York City. Upon returning to Los Angeles, Emily worked for *Abrams Artists*, before establishing her own department at *Acme Talent & Literary*. Fifteen years later, she transitioned her highly respected division to *TalentWorks LA*. Her managerial approach to agenting found her coaching, directing and guiding her clients to achieve much success. In Los Angeles, she has taught for Beverly Hills High School's Drama Department, The Academy of Arts and Sciences, TVI Actors Studio, In The Act, and The Actor's Network to name just a few. After moving her family to the Connecticut Shoreline she is happy to now commit her professional energies towards what she loves the most, educating and working with children. She is absolutely delighted to join the faculty of Performing Arts Center of Connecticut focusing her talents in their Performing Artists Workshop, private acting sessions and doing workshops that will delight and engage actors of all ages.



Ashley Simone Kirchner grew up in Harrisburg, PA, where she trained under Marcia Dale Weary at Central Pennsylvania Youth Ballet and Sandra Carlino at Pennsylvania Regional Ballet. Annually, she participated in the Regional Dance America/Northeast festival and spent numerous summers at the Joffrey Ballet in NYC where she worked closely with many dance professionals, including Jeffrey Gribbler, Jonathan Phelps, Luis Fuente, Kirsten Kaschock, and John Magnus. Ms. Kirchner graduated Magna Cum Laude from Marymount Manhattan College, under the direction of Katie Langan, in 2010 with a B.F.A. in Dance with a concentration in Ballet. There she studied with Pedro Ruiz, Kristina Berger, Sheila Barker, Geoffrey Doig-Marx, Francisco Martinez, Banu Ogan, and Virginia Johnson. She also had the privilege to work with and perform works by Benoit-Swan Pouffer, Lar Lubovitch, May O'Donnell, Christopher d'Amboise, Katie Langan, Nancy Lushington, Peter Kyle, and Merce Cunningham. She was a member of the MMC Dance Company from 2009 to 2010. Along with concert dance, she has always had a passion for musical theater, and studies acting and voice in Manhattan under Scott Illingworth and Paul Katz respectively. Regional credits include *Annie Get Your Gun* (dance captain), and favorite professional/dinner theater credits include *Rocky Horror Show* (Columbia), *Sugar Babies* starring Sally Struthers (Sugar Baby), *Bye Bye Birdie* (Kim), *Will Rogers Follies* (Zeigfeld's Favorite), and *Grease* (Sandy). Ashley currently teaches Musical Theater Dance at the Regional Center for the Arts Magnet High School and was their award nominated choreographer for their 2011 musical "Hair Spray".

Ms. Kirchner knows what a powerful impact dance teachers have on the lives of young aspiring performers. With previous teaching experience in both dance and theater, she hopes to enrich the lives of her PACC students, sharing her passion for the arts and teaching them technique and etiquette while, most importantly, having fun.

PERFORMING ARTISTS WORKSHOP 2011-2012

● PERFORMING
● ARTS CENTER
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