



**CHOREOGRAPHY LAB
INSTRUCTOR:
NIKOLE LACHIOMA**

Nikole LaChioma is a Cum Laude graduate of Marymount Manhattan College with a B.F.A. in Ballet Performance. She is Artistic Director of The Parker Project and the Performing Arts Center of Connecticut. Her work has been seen at the NY International Dance Festival, BCEFA/DRA Solstice in Times Square, SUNY Purchase, City Center, CT Meets NY, Dance New Amsterdam, CT Dancers For Good, The Slipper Room and other dance venues in NYC and the tri-state area. Most recently her work has been seen with Balasole Dance Company in New York City at the Ailey City Center.

**● PERFORMING
● ARTS CENTER
OF CONNECTICUT, LLC**

**SUMMER 2011
CHOREOGRAPHY
LAB**

**JUNE 27TH, JULY 11TH, 18TH, 25TH
4:00-6:00pm**

(Supplemented by 4 studio sessions of dancers' choice and time preference)

**INFORMAL CHOREOGRAPHY
PRESENTATION
JULY 25TH
6:30pm**

MISSION AND PURPOSE

The purpose of this choreography lab is to provide a safe and structured environment for students to create and share new work.

Over the course of the workshop the students will be meeting with the instructor 4 times (June 27th, July 11th, 18th, and 25th, 4:00-6:00pm) and then rehearsing and utilizing individual studio time (without instructor) 4 times, for a total of 8 opportunities to develop their ideas. Throughout these 8 sessions the students will be encouraged to create new material that enables them to think about dance and choreography differently. Each individual session is intended to lend new perspectives about the construction of dance.

The workshop will use different exercises and studies to discover innovative ways to generate movement and ideas. We will also discuss outside influences, concepts, and methods and their effects on composition and creation of movement.

The lab will conclude with an informal performance on Monday, July 25th @ 6:30pm at PACC.

CHOREOGRAPHY LAB SYLLABUS

STAGECRAFT AND PRODUCTION

- writing proposals
- using the light board
- properly writing sound/light/stage cues

COMPOSITION

- choreographic tools
- incorporating outside influences and ideas
- importance of music/sound choice

STUDIES

- repetition
- pedestrian movements/surroundings
- quality and dynamics
- isolating body parts
- improvisation

EDUCATION

- influential choreographers
- history of dance composition
- important moments in dance history that shaped choreography and dance (i.e. Judson Church Movement, "no manifesto", idea of performance art, cultural dance, etc.)

PERFORMANCE

- Monday, July 25th 2011 at 6:30 pm
- The Warehouse, 18 Lindeman Drive, Trumbull

REGISTRATION FORM

NAME: _____

AGE: _____ DOB: _____ GRADE: _____

PARENT/GUARDIAN: _____

PHONE #: _____

CELL #: _____

EMAIL: _____

EMERGENCY CONTACT AND #:

COST: \$250.00

PAYMENT: CHECK _____ CC _____

CC#: _____ EX DATE: _____

AUTH. SIGNATURE:

I hereby release the Performing Arts Center of Connecticut, LLC (PACC) its faculty and employees from all claims of liability, personal injury, loss of personal property and harm while I or my child(ren) dance, act, sing, perform or are at their facility. I acknowledge that I have read and understand all of the information contained on this registration form and agree to all terms and conditions. In addition, by signing below I agree to the terms of my payment schedule, all that is stated above, as well as all studio policies, which include non-refundable registration fee and costume fee(s) and our tuition and refund policy.

SIGNATURE: _____

DATE: _____