

2011-2012
MUSICAL THEATER
PRODUCTIONS

Productions and Auditions will be announced in September on www.PACofCT.com

PERFORMING ARTISTS WORKSHOP

Welcome to the Performing Arts Center of Connecticut's new PERFORMING ARTISTS WORKSHOP. This series meets on Mondays for 2.5 hours from September 2011 thru the end of April 2012 with a performance in our theater space on Friday, April 13, 2012. Each week the student studies voice, acting and musical theater dance with three faculty members skilled in each area. We feel that those students wishing to perform during their school years, pre-professionally, pursuing the arts in college or professionally would ultimately benefit from this program. No matter which of these three areas is your strong suit – every performer needs to be versatile enough to do all three!

PERFORMING ARTISTS 1 - 26 Week Workshop

Students Ages 7 – 11

Mondays 6:00 – 8:30 pm

Semester 1 September 19 – December 12, 2011

Family Observation Day: Mon, Dec. 12, 2011

No Class on Monday, October 31, 2011

Semester 2

January 2 - April 9, 2012

Performance: Friday, April 13, 2012 @ 7:30pm

No Class on Monday, February 20, 2012

Cost: \$1200 26 Week Workshop

Registration Fee: \$20

PERFORMING ARTISTS 2

Students Ages 12 – 16

Mondays 6:00 – 8:30 pm

Semester 1 September 19 – December 12, 2011

Family Observation Day: Mon, Dec. 12, 2011

No Class on Monday, October 31, 2011

Semester 2

January 2 - April 9, 2012

Performance: Friday, April 13, 2012 @ 7:30pm

No Class on Monday, February 20, 2012

Cost: \$1200 26 Week Workshop

Registration Fee: \$20

PAYMENT:

Option 1: In Full by September 19th OR

Option 2: Half by September 19th and

Final Payment by December 12th

Refunds will be issued once classes begin without a doctor's note. **Students: Min: 6 Max: 16**

Musical Theater Dance Rep

Tuesdays, 5:45-7:00 pm Sept-June \$700

Instructor: Ashley Kirchner

Grades 6-12

Beg Dance Technique for MT

Tuesdays, 4:45-5:45 pm Sept-June \$700

Instructor: Ashley Kirchner

Grades 6-12

Vocal Ensemble

Tuesdays, 6:00-7:00 pm Sept-June \$700

Instructor: Scott Handley

Grades 6-7-8

Vocal Ensemble

Tuesdays, 7:00-8:00 pm Sept-June \$700

Instructor: Scott Handley

Grades 9-12

Combine a Vocal Ensemble with MT Dance Rep or Beg Dance Technique and pay \$1200 for both classes.

SAVE \$200 Performance Opportunities!

ACTING 2011-2012

INTRO TO ACTING MONDAYS 4:00-5:30 pm Gr 1-3

Young students interested in acting will explore their emotions and imaginations and work on basic scenes.

Sept 2011–May 2012 Monday 32 Wk Workshop

Semester 1 Sept 19–Dec 12, 2011 No Class Oct 31

Family Observation Day: Mon, Dec. 12, 2011

Semester 2 Jan 2 - June 4, 2012

No Classes on Feb 20, Apr 16, May 28

Family Observation Day: Mon, June 9, 2012

INTRO TO ACTING TUESDAYS 4:30-6 pm Gr 3-5

Students will use theater games to discover the truth in imaginary situations. They will focus on relationships within a scene, finding their emotions and objectives as well as learning to listen and talk to their fellow actors.

ACTING TUESDAYS 6:00-7:30 pm Grades 6-8

ACTING TUESDAYS 7:30-9:00 pm Grades 9-12

Acting for TV, Film and Stage offers an easy and fun way

to learn the craft and how to “play the game”. This

technique will give a very simple, structured way of.

Sept 2011–May 2012 Tuesday 32 Wk Workshop

Semester 1 Tues., Sept 20–Dec 13, 2011

Family Observation Day: Tues, Dec. 13, 2011

Semester 2 Jan 3 - June 4, 2012

No Classes on Feb 21, Apr 17, 2012

Family Observation Day: Tuesday, June 4, 2012

PAYMENT: \$750 FOR 32 WEEK WORKSHOP

Option 1: In Full by September 19th OR

Option 2: Half by September 19th and

Final Payment by December 12th

No Refunds after first class: **Students Min-6 Max-12**

***Classes may be combined to meet minimum enrollment**

VOICE
MUSICAL
THEATER and
ACTING

2011-2012

● PERFORMING
● ARTS CENTER
OF CONNECTICUT, LLC

18 Lindeman Drive
Trumbull CT 06611

203-372-ARTS(2787)

www.PACofCT.com

Email: pacofct1@gmail.com

The Musical Theatre acting, voice and dance classes at PACC provide students with a solid technique in musical theatre; the training includes acting, singing and dancing. Students will develop a strong foundation of skills in movement and dance while exploring musical theatre technique, focusing on musical theatre composers through solo and group singing, and scene work from musical theatre scripts. Vocally, a two –fold approach to the vocal training with group voice which focuses on technique and “vocal coaching” which integrates voice and acting skills in the interpretation of the musical theatre song. Acting, we will explore the basics of script analysis, character building, and give the students the frame work and understanding of character objectives and tactics while developing the truth for that character. Training for this exciting and challenging field has traditionally been piecemeal leading students to study singing, dance, and acting independently with the hope they will somehow figure out how to put them all together when the time comes. This New musical program will provide students will the tool belt and technique students can reliably access for their experience in the musical theatre genre.

PRIVATE VOICE LESSONS

REBECCA BARKO

Rebecca Barko graduated Cum Laude from Bowling Green State University with a Bachelors of Music in Vocal Performance and then traveled to Austria where she studied and performed with the American Institute of Musical Studies. Rebecca has a Masters degree in Vocal Performance at The Hartt School of Music at the University of Hartford. Throughout her young career, Rebecca has performed work in opera, musical theatre, and as a concert soloist across Ohio and Connecticut. Leading roles include Marian Paroo in *The Music Man*, Lilli Vanessi in *Kiss Me Kate*, Catherine in *Pippin*, and Iolanthe in *Iolanthe*. Most recently, Rebecca reprised the role of Cherubino in *Le Nozze di Figaro* with The Hartt Opera Theatre. Rebecca believes in teaching a healthy vocal technique that is the basis for classical singing as well as musical theatre. It is important to find YOUR voice and the music that appropriately fits this voice. The process of developing of your voice is unique to each individual singer and Rebecca will foster this process in a supportive environment.

For a **FREE** Voice Evaluation, more information

or to book your private lessons

Call:203-687-7273.

Rate: \$60 per hour

Peter Randazzo holds a degree in music theory from the University of Bridgeport. As a singer, he has appeared in Off Broadway to regional theater productions. He has sung for the likes of Leonard Bernstein and Steven Sondheim. The last ten years, Peter has turned his attention to musical direction, teaching and composing. As a vocal coach, he has prepared students for Broadway auditions. Mr. Randazzo is also an accomplished pianist, he has played many shows and is currently the Musical Director/Conductor for the springs musicals at Shelton High School and the Director of the Connecticut Choraliers Show choir. As a composer and arranger, Peter has written music for Jr. Achievement, NYNEX, Westbury Music Fair's Children's Theater and eight original musicals for the American Theater Banquet Com. Peter's original musical, "Pecos Bill" was presented at the 1996 Edinburgh Festival. Peter lives with his wife Karen, son Daniel and daughter Nina, in Trumbull, CT, where he and wife run Steppin' Out Entertainment. **Call Peter at 203-606-2016**

SCOTT HANDLEY

J. Scott Handley (Vocal Instructor /Musical Director). A versatile and accomplished musician, J Scott Handley, has appeared on stage as both solo vocalist and pianist. Scott is a graduate of Florida State University's School of Music and holds a BA in Piano and Voice. Private teachers and coaches have included Leonidas Lepovetsky, Dr. Judy Arthur, Juang Lin, Dr. Larry Gerber, Marianne Challis, and Kristin Huffman. He currently is the full time Musical Director for Stony Creek Church of God, Regional Center for the Arts, and many other local arts organizations. Mr. Handley has also musically directed/conducted for Dinner Theatre at the Mansion (Stockbridge, MA), Younger Actors Theatre (Tallahassee, FL.) and Curtain Call (Stamford, CT) to name a few. Prior to settling in CT, he taught and musically directed for the controversial author and educator Michael DeSisto at the DeSisto Mansion in Stockbridge, MA where he had the opportunity of musically directing the tour of the off Broadway sensation *Inappropriate*, which was based on the journals and experiences of the students performers. Mr. Handley now most proudly teaches private voice lessons to area teens and young adults through C.A.S.T Voice Studio where students have been accepted to some of the top ranked College musical theatre programs in the nation. In the past summer breaks, he added the job title of producing to his list of credits. Joining with his private voice students, C.A.S.T. successfully presented *RAGTIME* in the summer 2006 to full houses and rave reviews. Most recent musical director credits include: *Little Woman, Grease, Pippin, Sweet Charity, Ragtime, Once Upon A Mattress, How to Succeed in Business, Damn Yankees, You're a Good Man Charlie Brown, School House Rock*. Other Professional credits include: The touring company of *The Laughing Stock*, Florida's musically correct political cabaret, Butterfly Tour Productions and many more. Currently, Mr. Handley enjoys accompanying for New York casting agent workshops, Vocal Workshops, and cabaret singer in the tri-state area however; his favorite role is being the proud Uncle to the coolest nephews in the world. Mr. Handley now teaches private voice and musical theater classes at the Performing Arts Center of Connecticut. For a **FREE** Voice Evaluation, more information or to book your private lessons

Call:850-321-5200. Rate: \$70 per hour

VOICE RECITALS

Voice Recitals will be held each Fall and Spring at PACC's - The Warehouse (black box theater). Dates will be announced for the 2011-2012 season.

Our Voice Faculty:

- College Audition Preparation
- Audition Coaching

Free Voice Evaluations